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Barndances

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The Banshee [back](#)

Chords for The Banshee:

Staff 1: G, Em, D, G, Em, C, D

Staff 2: G, Em, D, G, Em, C, D

Staff 3: Am, Em

Staff 4: Am, Em, G, Em, C, D

Salamanca Set: [The Salamanca](#) – The Banshee – [Merry Blacksmith](#)

The Bird in the Bush [back](#)

13

Bird Set: Bird in the Bush – [Silver Spear](#) – [Father Kelly's](#)

Boyne Hunt [back](#)



Boyne Hunt

Chords: D, A, D, A, D, D, G, Em, D, A, D, G, Em, D, A, D

Measure 9 is marked with a green arrow pointing down.

The score is written in treble clef, key of D major (two sharps), and common time. It consists of 16 measures. The first measure is a repeat sign. The melody is composed of eighth and quarter notes. The chords are indicated above the staff.

Shannon Breeze (Rollin' in the Ryegrass) [back](#)



Shannon Breeze (Rollin' in the Ryegrass)

Chords: D, G, D, G, A, D, G, D, A, D

Measure 5 is marked with a green arrow pointing down.

The score is written in treble clef, key of D major (two sharps), and common time. It consists of 10 measures. The first measure is a repeat sign. The melody is composed of eighth and quarter notes. The chords are indicated above the staff.

Boys of Malin [back](#)



Musical score for Boys of Malin, featuring four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4, with a first ending bracket over measures 3 and 4. The second staff contains measures 5-8, with a second ending bracket over measures 7 and 8. The third staff contains measures 9-12, and the fourth staff contains measures 13-16. Chords A, D, and E are indicated above the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The piece concludes with a double bar line at the end of measure 16.

Malin-Gravel Set: Boys of Malin – [The Gravel Walks](#)

Brenda Stubbert's [back](#)



The Bucks of Oranmore [back](#)

The musical score for 'The Bucks of Oranmore' is written in D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff starts at measure 24 and includes a green downward arrow above the third measure. The seventh staff starts at measure 29. Chords are indicated by letters D, A, G, and A below the notes. The score ends with a double bar line.

Bucks Set: Bucks of Oranmore – [Foxhunter's Reel](#)

Castle Kelly [back](#)



Musical score for Castle Kelly, featuring four staves of music in treble clef, 4/4 time. The score includes various chords and melodic lines.

Staff 1: Am C Am G Am

Staff 2: Am C Am G Am

Staff 3: 10 Am Dm Am Em Am G Am G

Staff 4: 14 Dm Am Em Am C Am G Am

Dunmore Set: [Dunmore Lasses](#) – Castle Kelly

Cold Frosty Morn [back](#)

Am G

Am C G Am Am

G Am C

D E C G Am

Red Hair Set: [Red Haired Boy](#) – Cold Frosty Morn

Come West Along the Road [back](#)

1 G C G C D

5 G C G C D

9 G D G C D

13 G D G C G

Concertina Reel [back](#)

1 D Em A D

6 D G A D

10 D Em A D

15 G A D A D

The Congress [back](#)

The musical score is written for guitar and bass in the key of D major (one sharp) and 4/4 time. It consists of four staves. The guitar part (top two staves) begins with a whole rest in the first measure, followed by a melodic line. The bass part (bottom two staves) starts with a melodic line in the first measure. Chord annotations are placed above the notes: Am, G, Am, G, Am, G, C, G, F, Am, Am, G, C, G, F, Am. The score includes measure numbers 5, 10, and 14. The first staff ends with a repeat sign, and the fourth staff ends with a double bar line.

Cooley's Reel [back](#)

Em D

6 Em D Em Em

11 Em D Em

16 D Em Em

Cooley's Set: Cooley's Reel – [The Wise Maid](#)

Cregg's Pipes [back](#)

The musical score for Cregg's Pipes is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a C chord. The second staff begins with a G chord, followed by a C chord. The third staff begins with a G chord, followed by a C chord. The fourth staff begins with an Em chord, followed by a C chord, then a G chord, and finally a D chord. The music is composed of eighth and sixteenth notes, with some triplets and rests.

Coleman set: [Jackie Coleman's](#) – [Mountain Road](#) – Cregg's Pipes

Crowley's #1 [back](#)

5

9

13

17

Crowley's Set: Crowley's #1 – [The Mountain Road](#)

Cup of Tea [back](#)

Em D

5 Em D

9 D Bm D A D

13 G D A D

17 D A D G A D

21 A D G A D

Tea Set: Cup of Tea – [Man of the House](#)

Devanny's Goat [back](#)

13

5

9

13

D G D Em A

D G Em D A D

D A D Em A

D G A D A D

Devanny Set: Devanny's Goat – [Galway Rambler](#) – [Last Night's Fun](#)

The Donegal [back](#)

The musical score for "The Donegal back" is written in D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a D chord, followed by a melodic line. The second staff continues the melody with chords G, A, D, G, and Em. The third staff includes a first and second ending bracket, with chords A, D, A, D, and D. The fourth staff features chords Em, A, and D. The fifth staff concludes the piece with chords G, Em, A, and D. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings.

Staff 1: D Em

Staff 2: G A D G Em

Staff 3: 1 A D A D D 2

Staff 4: Em A D

Staff 5: G Em A D

Dick Gossip's [back](#)

1 2

9 D D D Bm

13 Em A D Bm

17 A D D

Drowsy Maggie [back](#)

Em D Em D

5 Em D Em D

9 D A D A G

13 D A D G D G Em D

Maggie Set: Drowsy Maggie – [The Morning Dew](#)

Dunmore Lasses [back](#)

The musical score for 'Dunmore Lasses' is written in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff starts at measure 4. The third staff starts at measure 7 and includes first and second endings. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16 and also includes first and second endings. Chords are indicated by letters (C, D, Em) above the notes. Triplets are marked with a '3' below the notes.

Em

D **Em**

C D Em **D C D** **D Em**

Em D Em D

Em D Em

C D Em D Em D C D

Dunmore Set: Dunmore Lasses – [Castle Kelly](#)

The Earl's Chair [back](#)

The musical score for "The Earl's Chair" is written in D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a Bm chord, followed by an A chord. The second staff also features Bm and A chords. The third staff includes a first and second ending bracket, with chords D, D, A, G, and A. The fourth staff continues with D, A, G, and Em chords. The fifth staff has a first and second ending bracket, with chords D, A, Bm, A, and Bm. The piece concludes with a double bar line.

1 2

9 D D A G A

13 D A G Em

17 D A Bm A Bm

Far Away From Home (Barndance) [back](#)

Chords: G, D, G, Em, G, D, C, G, Em, G, D, C, G, C, G, D, G

Racket Set: Far Away From Home – [Sally Gardens](#) – [Sligo Maid](#)

Farewell to Ireland [back](#)

Am G Am G Am

6 G Em F G Am

10 G Am G Am

14 G F G Am

18 G Am G Am

22 G F G Am A

26 G A G Am

30 G F G Am

Father Kelly's [back](#)

5

1 2

9

13

17

The image displays a musical score for the piece "Father Kelly's" in G major (one sharp) and 4/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a quarter note G, and then a series of eighth notes. Above the staff, the chord "G" is indicated. The second staff continues the melody, with chords "C", "D", "G", and "C" marked above. The third staff includes first and second endings, marked with "1" and "2" above the staff. The fourth staff continues the melody with chords "C", "D", and "G" marked above. The fifth staff concludes the piece with a double bar line, also featuring first and second endings marked with "1" and "2" above the staff. The piece ends with a final double bar line.

Silver Set: [The Silver Spear](#) – Father Kelly's – [Miss Monaghan](#)

Fermoy Lassies [back](#)

The musical score for 'Fermoy Lassies' is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords indicated above the notes are as follows:

- Staff 1: Em (measures 1-3)
- Staff 2: D (measures 4-5), Em (measures 6-7)
- Staff 3: G (measures 8-9), D (measures 10-11)
- Staff 4: G (measures 12-13), C (measures 14-15), G (measures 16-17)
- Staff 5: D (measures 18-19), G (measures 20-21), C (measures 22-23)
- Staff 6: Em (measures 24-25), D (measures 26-27)

Sportin' Set: [Sportin' Paddy](#) – Fermoy Lassies

Foxhunter Reel [back](#)

The first system of the Foxhunter Reel is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff contains measures 1-4 with chords G, D, G, and C D. The second staff contains measures 5-8 with chords G, C, G, and C D. The third staff contains measures 9-12 with chords G, C, G, and Am D. The fourth staff contains measures 13-16 with chords G, C, G, and C D. The fifth staff contains measures 17-20 with chords G, D, G, and C D. The melody is a continuous eighth-note pattern.

The second system of the Foxhunter Reel is written in A major (two sharps) and 4/4 time. It consists of five staves of music. The first staff contains measures 21-24 with chords A, E, A, and D E. The second staff contains measures 25-28 with chords A, D, A, and D E. The third staff contains measures 29-32 with chords A, D, A, and Bm E. The fourth staff contains measures 33-36 with chords A, D, A, and D E. The fifth staff contains measures 37-40 with chords A, E, A, and D E. The melody is a continuous eighth-note pattern.

Bucks Set: [Bucks of Oranmore](#) – Foxhunter (G then A)

The Galway Rambler [back](#)

Chord progression for "The Galway Rambler":

Staff 1: G, Em, G, D, G

Staff 2: C, D, G, Em, G, D

Staff 3: G, C, D, G, D, G, D

Staff 4: G, D, Em, D, G, D, G, D

Staff 5: G, C, G, D

Devanny's Set: [Devanny's Goat](#) – Galway Rambler – [Last Night's Fun](#)

George White's Favourite [back](#)

Em D

4 G D Em D

8 1 2 G D G D G

12 Em Am D

15 1 G Em C D G

2

19 D G

Detailed description: This is a musical score for a piece titled 'George White's Favourite'. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The score is written on a single staff in treble clef. It consists of 19 measures. The first measure is a whole rest. Measures 2-3 are marked with 'Em' and 'D' respectively. Measures 4-5 are marked with 'G' and 'D'. Measures 6-7 are marked with 'Em' and 'D'. Measures 8-9 are marked with 'G' and 'D'. Measures 10-11 are marked with 'D' and 'G'. Measures 12-13 are marked with 'Em' and 'Am'. Measures 14-15 are marked with 'D' and 'G'. Measures 16-17 are marked with 'G' and 'Em'. Measures 18-19 are marked with 'C' and 'D'. Measures 20-21 are marked with 'D' and 'G'. The score includes first and second endings, indicated by bracketed numbers 1 and 2.

George Set: George White's – [Pigeon on the Gate](#)

The Glass of Beer [back](#)

115 119 869

3 6 9

Bm ~ Bm ~ A

1 2

D A D A

D A D A

The Gravel Walks [back](#)

1

2

9

13

17

21

A G A G

A G A G

A G Am G

Am G C Am C G

C Am G C Am C G

Am G Am

Malin Set: [Boys of Malin](#) – Gravel Walks

The High Reel (Duffy the Dancer) [back](#)

5

9

13

The Humours of Tulla (The Tulla) [back](#)



Ide's Reel [back](#)

The musical score for 'Ide's Reel' is presented in six staves, each containing four measures. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with a repeating pattern of eighth-note pairs. Chord symbols (A, D, E) are placed above the notes to indicate the harmonic structure. The piece begins with a repeat sign and a first ending bracket. The final measure of the sixth staff ends with a double bar line.

Staff 1: Measures 1-4. Chords: A, D, A, E, A, D, E, A.

Staff 2: Measures 5-8. Chords: D, A, E, A, D, E, A.

Staff 3: Measures 9-12. Chords: D, A, E, A, D, E, A.

Staff 4: Measures 13-16. Chords: D, A, E, A, D, E, A.

Staff 5: Measures 17-20. Chords: A, D, A, E, A, D, E, A.

Staff 6: Measures 21-24. Chords: D, A, E, A, D, E, A.

Jackie Coleman's [back](#)

▼

D Em D Bm

6 D Em D D

11 D A Em

15 D G D A D D A D

1 2

Coleman's Set: Jackie Coleman's – [Mountain Road](#) – [Cregg's Pipes](#)

Julia Delaney [back](#)

Chord progression for the first system:

Dm C Dm Am Dm

Chord progression for the second system:

C Dm Am D

Chord progression for the third system:

Dm C Dm Am Dm

Chord progression for the fourth system:

C Dm Am D

Julia Set: Julia Delaney – [Tam Lin](#)

Lady Anne Montgomery [back](#)

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a repeat sign and a melody. The second staff continues the melody with a 4-measure rest at the beginning. The third staff includes a first and second ending bracket. The fourth staff starts at measure 11 with a repeat sign. The fifth staff starts at measure 14. The sixth staff starts at measure 17 and ends with a double bar line. Chords are indicated by letters above the staff: D, G, A, Bm, and D.

Chords: D, G, A, Bm, D

Maggie Set: [Over the Moor to Maggie](#) – Lady Ann Montgomery – [Maude Millar](#)

Last Night's Fun [back](#)



Devanny's Set: [Devanny's Goat](#) – [Galway Rambler](#) – Last Night's Fun

The Longford Collector [back](#)



Tarbolton Set: [The Tarbolton](#) – Longford Collector – [Sailor's Bonnet](#)

[back](#)

Maid Behind the Bar [back](#)

The musical score for "Maid Behind the Bar" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a key signature change from C major to D major. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. Chords are indicated by letters above the staff: D, Bm, A, D, Bm, A, D, D, Em, Bm, A, D.

Staff 1: D Bm

Staff 2: A D Bm A D

Staff 3: D Em

Staff 4: D Bm A D

The Man of the House [back](#)

The musical score for "The Man of the House" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a repeat sign. The chords Em, D, and Em are indicated above the first three measures. The second staff starts at measure 4 and includes a first and second ending bracket. The chords G, D, G, D, Em, and D are indicated above the measures. The third staff starts at measure 7 and includes the chords C, D, Em, D, C, D, Em, and D. The fourth staff starts at measure 11 and includes the chords C, G, D, C, and D. The score ends with a double bar line.

Tea Set: [Cup of Tea](#) – Man of the House

Martin Wynne's #2 [back](#)

The musical score is written for guitar and bass. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of five staves, each containing a melody line and a bass line. The chords are indicated above the staff lines.

Staff 1: The melody starts with a whole rest, followed by a quarter note G4. The bass line starts with a whole rest, followed by a quarter note G3. The chords are Bm, A, G, Em, and F#m.

Staff 2: The melody starts with a quarter note G4, followed by a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note A3. The chords are G, A, Bm, A, G, Em, and F#m.

Staff 3: The melody starts with a quarter note G4, followed by a quarter note A4. The bass line starts with a quarter note G3, followed by a quarter note A3. The chords are G, A, D, A, G, A, and D.

Staff 4: The melody starts with a quarter note G4, followed by a quarter note Bm4. The bass line starts with a quarter note G3, followed by a quarter note A3. The chords are G, Bm, D, A, G, A, and D.

Staff 5: The melody starts with a quarter note G4, followed by a quarter note Bm4. The bass line starts with a quarter note G3, followed by a quarter note A3. The chords are G and Bm.

The Mason's Apron [back](#)

The musical score for "The Mason's Apron" is written in D major (two sharps) and 2/4 time. It consists of a single melodic line on a treble clef staff. The key signature is D major, indicated by two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some rests. Chords are indicated by letters A, D, and E above the staff. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. A repeat section is indicated by a double bar line with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Chords indicated in the score:

- Measure 1: A
- Measure 2: D
- Measure 3: E
- Measure 4: A
- Measure 5: D
- Measure 6: E
- Measure 7: A
- Measure 8: A
- Measure 9: D
- Measure 10: E
- Measure 11: A
- Measure 12: A
- Measure 13: D
- Measure 14: E
- Measure 15: A
- Measure 16: A
- Measure 17: D
- Measure 18: E
- Measure 19: A
- Measure 20: A
- Measure 21: D
- Measure 22: E
- Measure 23: A
- Measure 24: A
- Measure 25: D
- Measure 26: E
- Measure 27: A
- Measure 28: A
- Measure 29: D
- Measure 30: E
- Measure 31: A
- Measure 32: A

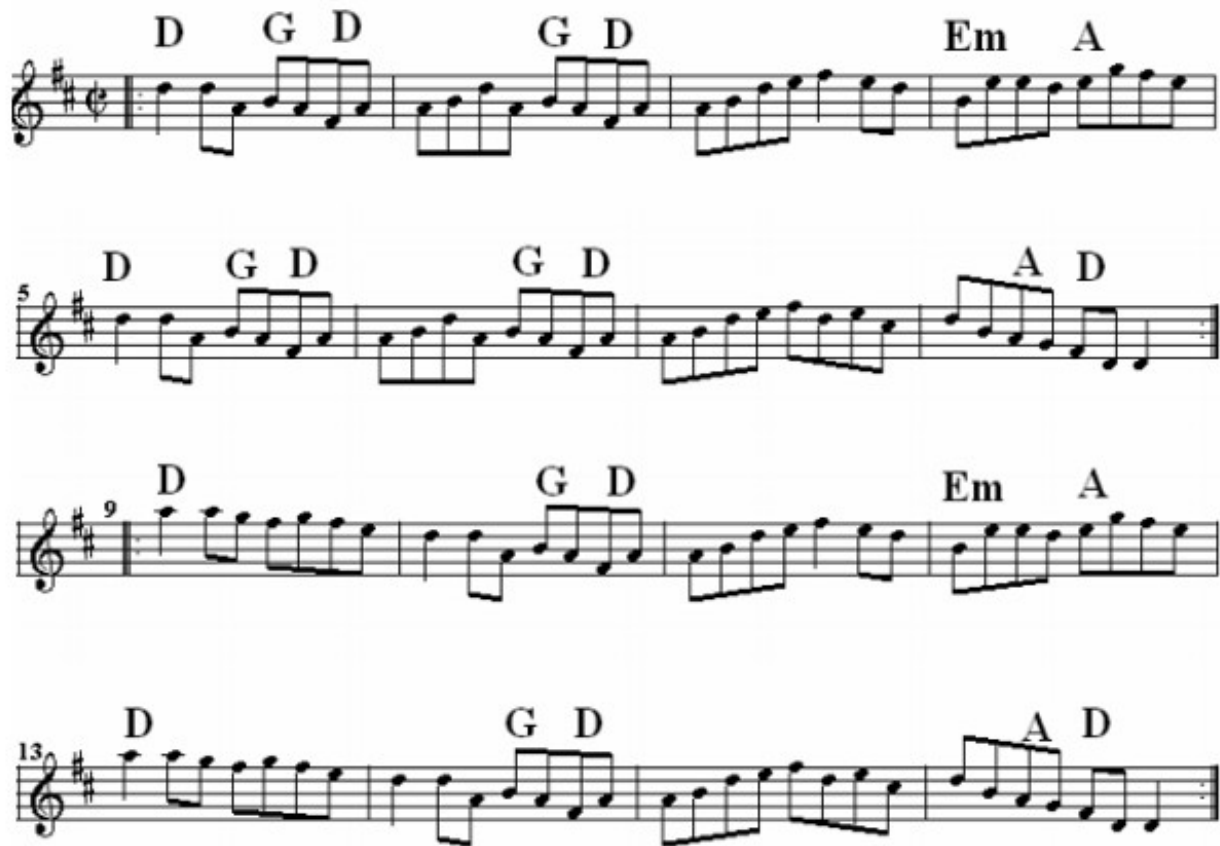
Maude Millar [back](#)

4 8 12

Chord symbols: C, D, G, Am, D, Em, Em, G, C, G, D, Am, G, C, G, D, Em

Maggie Set: [Over the Moor to Maggie](#) – [Lady Ann Montgomery](#) – Maude Millar

The Merry Blacksmith [back](#)



Chords for The Merry Blacksmith:

- Staff 1: D, G D, G D, Em, A
- Staff 2: D, G D, G D, A, D
- Staff 3: D, G D, Em, A
- Staff 4: D, G D, A, D

McLeod's Set: [Miss McLeod's](#) – Merry Blacksmith – [Sally Gardens](#)

Salamanca Set: [The Salamanca](#) – [The Banshee](#) – Merry Blacksmith

Sheehan's Set: [Sheehan's Reel](#) – Merry Blacksmith – [Music In the Glen](#)

Miss McLeod's [back](#)

Four staves of music in G major (one sharp). The first staff contains measures 1-4 with chords G, Em, C, and D. The second staff contains measures 5-8 with chords G, C, and D. The third staff contains measures 9-12 with chords G, Em, C, and D. The fourth staff contains measures 13-16 with chords G, Em, C, and D. The melody consists of eighth and sixteenth notes, with some measures featuring triplets.

McLeod's Set: Miss McLeod's – [The Merry Blacksmith](#) – [Sally Gardens](#)

[back](#)

5

9

13

The Silver Spear – Father Kelly's

The Morning Dew [back](#)

Em D Em G D

5 Em D Em G D Em

10 D Em G D Em D

15 Em G D Em D

19 Em G D Em D

23 Em G D

Maggie Set: [Drowsy Maggie](#) – The Morning Dew

The Mountain Road [back](#)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Crowley's Set: [Crowley's #1](#) – The Mountain Road

Coleman's Set: [Jackie Coleman's](#) – Mountain Road – [Cregg's Pipes](#)

Music in the Glen [back](#)



Sheehan's Set – [Sheehan's Reel](#) – [Merry Blacksmith](#) – Music In the Glen

The Musical Priest [back](#)

Musical score for "The Musical Priest" in G major (one sharp). The score is written in 4/4 time and consists of four staves of music. Chords are indicated above the notes.

Staff 1 (Measures 1-4): Bm, A, Bm.

Staff 2 (Measures 5-8): A, Bm, D, A. Includes a first/second ending bracket over measures 6-7.

Staff 3 (Measures 9-12): Bm, G, A, Bm, Bm, A.

Staff 4 (Measures 13-16): Bm, A, Bm, A. Includes a first/second ending bracket over measures 14-15.

Over the Moor to Maggie [back](#)

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff contains measures 1-4 with chords G, Em, G, Am, D, Am, D. The second staff contains measures 5-8 with chords G, Em, G, Em, G, and a first/second ending bracket. The third staff contains measures 9-12 with chords G, D, C, G, Am, D, Am, D, G, D. The fourth staff contains measures 13-16 with chords C, G, Em, G, and a first/second ending bracket. The fifth staff contains measures 17-20 with chords C, G, Am, G, Am, D, Am, D, C, G. The sixth staff contains measures 21-24 with chords Am, G, Em, G, and a first/second ending bracket. The score ends with a double bar line.

Maggie Set: Over the Moor to Maggie – [Lady Ann Montgomery](#) – [Maude Millar](#)

The Otter's Holt [back](#)

The musical score for "The Otter's Holt" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a key signature change to D major and a common time signature change to 4/4. The melody is primarily eighth and sixteenth notes. Chords are indicated above the staff: Bm, A, and Bm. The second staff continues the melody, with chords A, Bm, A, Bm, A, and Bm. The third staff features a more complex melodic line with chords D, G, A, D, G, and A. The fourth staff concludes the piece with chords D, G, A, Bm, A, and Bm. The score is marked with measure numbers 5, 10, and 14.

Pigeon on the Gate [back](#)

The musical score for "Pigeon on the Gate" is written in E major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The chords are as follows:

- Staff 1: Em (measures 1-2), D (measures 3-4), Bm (measures 5-6)
- Staff 2: Em (measures 7-8), D (measures 9-10), Em (measures 11-12)
- Staff 3: Em (measures 13-14), D (measures 15-16)
- Staff 4: Em (measures 17-18), G (measures 19-20), A (measure 21), G (measure 22), D (measures 23-24), Bm (measures 25-26), Em (measures 27-28)

George Set: [George White's Favourite](#) – Pigeon on the Gate

Rakish Paddy [back](#)

Am C D

5 Am C G D 1 2

10 C D C D 1 2

15 D Am D 1 2

Red Haired Boy [back](#)

Red Haired Boy

Key: G major (one sharp: F#), Time: 4/4

Chords: A, D, G, E

Measure numbers: 1, 5, 9, 13, 17

First ending (measures 13-14): 1. E A, 2. E A

Second ending (measures 15-16): 1. A E, 2. A E

The score is written for a single melodic line in G major. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff at various points: A (measures 1, 5, 9, 13, 17), D (measures 3, 7, 11, 15), G (measures 5, 9, 13), and E (measures 13, 17). The piece concludes with a double bar line after measure 16.

Red Hair Set: Red Haired Boy – [Cold Frosty Morn](#)

Sailor's Bonnet [back](#)

Chords: D, G, D, Bm, A, D, D, G, Bm, A, Bm, A, D, G, D, Bm, A, D.

Tarbolton Set: [The Tarbolton](#) – [The Longford Collector](#) – Sailor's Bonnet

Saint Anne's Reel (D and Dm versions) [back](#)

Chords indicated in the score:

- Staff 1: D, G, D
- Staff 2: D, D, G, D
- Staff 3: D, D, G, A7
- Staff 4: D, Bm, G, A, A7
- Staff 5: D, D

Dm version:

Play same notes as above but use Key sig: F (C & F natural and B flat.)

| : Dm _ _ _ | Dm _ _ _ | Gm _ _ _ | F _ _ _ | Dm _ _ _ | Dm _ _ _ | Gm _ Am _ | Dm _ _ _ : |

| : Dm _ _ _ | Gm _ _ _ | Am _ _ _ | F _ _ _ | Dm _ _ _ | Gm _ _ _ | Am _ _ _ | Dm _ _ _ : |

The Salamanca [back](#)

Chords: D, Em, A, Bm, D, A, A, D, A, D, D, G, D, Em, A, Bm, G, D, Em, A, D, A, D.

Salamanca Set: The Salamanca – [The Banshee](#) – [The Merry Blacksmith](#)

The Sally Gardens [back](#)

The musical score for 'The Sally Gardens' is written in G major (one sharp, F#) and common time. It consists of four staves of music. The first staff begins with a G chord, followed by a Bm chord and an Em chord. The second staff includes Am, D, G, Bm, C, D, and G chords, with a first ending bracket over the final two measures. The third staff includes D, G, G, Am, and D chords, with a second ending bracket over the first two measures. The fourth staff includes G, G, Am, Bm, C, D, and G chords. The score is marked with measure numbers 5, 10, and 15.

McLeod's Set: [Miss McLeod's](#) – [Merry Blacksmith](#) – Sally Gardens

Racket Set: Far [Away From Home](#) (barndance) – Sally Gardens – [The Sligo Maid](#)

Sheehan's Reel [back](#)

The musical score for 'Sheehan's Reel' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. Chords are indicated above the notes: G, D, G, Am, D, C, D, G, C, D, G, Em, D, G, C, D, G.

Sheehan's Set: Sheehan's – [Merry Blacksmith](#) – [Music In the Glen](#)

back

The Silver Spear [back](#)

13

Bird Set: [Bird in the Bush](#) – The Silver Spear – [Father Kelly's](#)

Silver Set: The Silver Spear – [Father Kelly's](#) – [Miss Monaghan](#)

The Sligo Maid [back](#)



Racket Set: [Far Away From Home](#) (barndance) – [Sally Gardens](#) – The Sligo Maid

Sportin' Paddy [back](#)

Am G Am G Am G

4 Am G Am G Am G

7 Am G Am G Em D

11 Em D Em

14 D Em D

Sportin' Set: Sportin' Paddy – [Fermoy Lassies](#)

The Star of Munster [back](#)

Guitar

The musical score is written for guitar in 4/4 time. It consists of five staves of music. The first staff begins with a 'Guitar' label and a green arrow pointing to the first measure. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: Am, G, F, Em, and Am. The second staff starts at measure 5 and includes the chord symbols E7, Am, G, F, Em, and Am. The third staff starts at measure 9 and includes the chord symbols E7, Am, Am, and G. The fourth staff starts at measure 13 and includes the chord symbols Am and G. The fifth staff starts at measure 17 and includes the chord symbol E7. The score ends with a double bar line at the end of the fifth staff.

Am G F Em Am

5 E7 Am G F Em Am

9 E7 Am Am G

13 Am G

17 E7

Tam Lin (Dm – Am) [back](#)

Key: Dm

Musical score for Tam Lin in Dm key, measures 1-15. The score is written in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Dm (measures 1-2), Bb (measure 3), C (measures 4-5), Dm (measure 6), C (measure 7), Dm (measures 8-9), Bb (measures 10-11), C (measures 12-13), Dm (measures 14-15). A green checkmark is placed above the Dm chord in measure 15.

Key: Am

Musical score for Tam Lin in Am key, measures 1-15. The score is written in treble clef with a key signature of no sharps or flats. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: Am (measures 1-2), F (measure 3), G (measures 4-5), Am (measure 6), G (measures 7-8), Am (measures 9-10), F (measures 11-12), G (measures 13-14), Am (measures 15-16). A green arrow points to the Am chord in measure 2.

Julia Set: [Julia Delaney](#) – Tam Lin

The Tarbolton [back](#)

Em D

5 Em D Em D Em

9 Em D

13 Em D Em D Em

Tarbolton Set: The Tarbolton – [The Longford Collector](#) – [Sailor's Bonnet](#)

Temperance Reel (Teetotalers) [back](#)

The musical score for "Temperance Reel (Teetotalers)" is written in G major (one sharp) and 2/4 time. It consists of four staves of music, each containing four measures. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. Chord markings are placed above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, and 15. The key signature is G major, indicated by a single sharp (F#).

Staff 1: Measures 1-4. Chords: G (measure 1), Em (measure 3).

Staff 2: Measures 5-8. Chords: G (measure 5), Em (measure 6), D (measure 7), G (measure 8).

Staff 3: Measures 9-12. Chords: Em (measure 9), D (measure 10).

Staff 4: Measures 13-16. Chords: Em (measure 13), D (measure 14), G (measure 15).

Toss the Feathers #1 (Em) [back](#)

Musical score for "Toss the Feathers #1 (Em)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: Em (1-2), D (3-4), Em (5-6), G (7-8), D (9-10), and Em (11-12). The score includes a first ending bracket (1) and a second ending bracket (2). The piece ends with a double bar line.

Toss the Feathers #2 (D) [back](#)

Musical score for "Toss the Feathers #2 (D)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: D (1-2), C (3-4), D (5-6), C (7-8), D (9-10), C (11-12), D (13-14), A (15-16), D (17-18), C (19-20), D (21-22), and C (23-24). The piece ends with a double bar line.

Tuttle's Reel [back](#)

The musical score for Tuttle's Reel is presented in four staves, each containing four measures. The key signature is one sharp (F#), indicating C major. The melody is written in a treble clef. The chord progression is Dm/C in measures 1, 3, 5, 7, 9, 11, 13, and 15, and C in measures 2, 4, 6, 8, 10, 12, 14, and 16. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line at the end of the fourth staff.

Staff 1: Measures 1-4. Chords: Dm, C, Dm, C.

Staff 2: Measures 5-8. Chords: Dm, C, Dm, C.

Staff 3: Measures 9-12. Chords: Dm, C, Dm, C, Dm, C, Dm, C.

Staff 4: Measures 13-16. Chords: Dm, C, Dm, C.

The Virginia [back](#)

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G A D

G A D

D

Bm A D

G A

Wind That Shakes the Barley [back](#)

1 D Bm D G

5 D Bm D G

9 D G D G D G

13 D G D G D G

Whisky Before Breakfast [back](#)

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Key of E minor (#)

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Barndances

Ansty's

Around the Fairy Fort

Far Away From Home

Gypsy Princess

If We Hadn't Had Women in the World

Joe Bane's

Lucy Farr's Barndance

The New Broom

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Warbling Robin

Ansty's [back](#)

5

9

13

17

2

Set: [Warbling Robin](#) – Ansty's

Around the Fairy Fort [back](#)

$\text{♩} = 160$ **D** **A** **G** **Em** **D**

7 **A** **D** **G** 1. **D** 2. **D** **D**

12 **Em** **D** **Em** **G** **D** **Em**

17 **D** **G** **D** **D** **A** **G** **A** **D**

22 **Em** **D** **A** **G** **A** **D** **G** **D**

Far Away From Home (Barndance) [back](#)

Chords: G, D, G, Em, G, D, C, G, Em, G, D, C, G, C, G, D, G

Gypsy Princess [back](#)



4/4

Em D G

5 D Em D G D G

10 D G G Em

15 G C G D G D G

1 2

1 2

Set: [Joe Bane's](#) – Gypsy Princess

Joe Bane's [back](#)

↓

6 11 15

G C G D G C G D

Gypsy Princess

↓

5 10 15

D Em D G D Em G C G D G

Lucy Farr's Barndance [back](#)

The musical score for "Lucy Farr's Barndance" is written in G major (one sharp) and 4/4 time. It consists of four staves of music, with measures numbered 1 through 16. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by eighth and sixteenth note patterns. Chord markings 'G' and 'D' are placed above specific measures. The score includes repeat signs and first/second endings.

Staff 1: Measures 1-4. Measure 1 has a whole rest. Measure 2 has a G chord marking. Measure 4 has a D chord marking.

Staff 2: Measures 5-8. Measure 5 has a G chord marking. Measure 7 has a D chord marking. Measures 7-8 are the first ending, marked with a bracket and the number 1.

Staff 3: Measures 9-12. Measure 9 has a G chord marking. Measure 11 has a D chord marking. Measure 12 has a G chord marking.

Staff 4: Measures 13-16. Measures 13-14 are the second ending, marked with a bracket and the number 2. Measure 15 has a D chord marking. Measure 16 has a G chord marking.

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The Old Crossroads

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Em D

6 Em D D Em 1 2 D Em

11 Em D

15 Em D D Em 1 2 D Em

[back](#)



If We Hadn't Had Women in the World [back](#)

8

G C G Am D

6

G C G Bm D 1. G 2. G

11

C Bm Em Am D G

16

C G C D 1. G 2. G